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[200]

Mortality Profiles from Massive and Attritional Guanaco Deaths in Southern Patagonia, Argentina: Implications for Hunter-Gatherer Archaeology

Mortality profiles are valuable for discussing hunting strategies and the effects of natural deaths on population age structure. Although these studies have been developed over several decades, there is still a lack of actualistic information that allows us to discuss patterns derived from different causes of death. This paper presents modern mortality profiles from natural deaths in the Coyle-Gallegos River interfluvium (southern Patagonia, Argentina). We surveyed guanacos killed by winter stress (493 individuals), entangled on wire fences (53), and guanacos killed by various causes for an unknown number of years in the canyon bottom (33). Unexpectedly, juvenile individuals dominate the mortality profile of winter stress, especially the young of the year, indicating age-selective deaths. Juvenile (0–2 years) and senile (+9 years) individuals are the best represented in the canyon and fence, producing an attritional profile dominated by the most vulnerable individuals of the population. Our actualistic results alert us about the variability of mortality patterns that natural events can generate and invite us to evaluate the different conditions under which these deaths occur and are affected by taphonomic processes.

Gutierrez Lara, Alejandra (GEFA Collective; UConn, El Instituto)

[188]

Questioning Social and Labor Relations in Contract Archaeology from a Feminist Autoethnography

I use an autoethnographic and feminist perspective to reflect on how the field practice of preventive archaeology has been developing in Colombia. I draw on experiences from my own work to question the naturalization of inequalities and violence present in everyday interactions during the implementation of development projects, involving different actors (archaeologists, engineers, and workers). The analysis of these experiences has allowed me to reveal how the epistemological differences between the disciplines of engineering and archaeology are connected to the inequalities of class, gender, and race preexisting in the different contexts in which the trade is developed, resulting in unequal treatment in which the feminine and the masculine are hierarchical categories used to deploy power. These situations are exacerbated by the framework of infrastructure projects, which operate under notions of time and economic efficiency that add tensions between the actors. The reflections I propose to present aim to generate questions about the progress of archaeology as an anthropological discipline and its impact on nation-building, as well as to inquire about the places where academic knowledge is being built and its relationship with the working conditions of those who are doing archaeology in Colombia.

Gutierrez Ruano, Patricio [34] see Snow, Meradeth

Gutierrez-Zugasti, Igor [247] see Straus, Lawrence

Gutoski, Martin

[168]

A 30-Year Search For Pictograph Photos of Moose Creek Bluff in Fairbanks, Alaska

I have been searching for the photographs and tracings made by J. Louis Giddings in June 1940 as reported in *American Antiquity*, Vol. 7, No. 1 (July 1941) since I was an undergraduate student in anthropology at the University of Alaska, Fairbanks (UAF) in 1992. When entering the program for my master's degree in the 2000's I had to content myself that these were not available after years of searching at intuitions that Giddings attended after leaving Alaska. I sent a request to the Haffenreffer Museum at Brown University in March 2023 if there were any of Giddings photos and tracings. In a reply from Rodney (Rip) Gerry, the