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"FROM TOOLSTONE to Stone Tools"



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POSTERS

A GLOBAL APPROACH TO THE ANALYSIS OF PECKED AND POLISHED MATERIALS FROM HUNTER-GATHERER SITES

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This paper presents the results of the study of objects made by pecking and polishing techniques, belonging to different archeological assemblages from Patagonia and Tierra del Fuego. These kinds of tools were not always intentionally made. Sometimes their shapes were produced as a result of formatization and processing of other materials. Nevertheless, they could have been part of the production or use operating chains of other types of tools.

To carry out this study it was necessary to develop a techno-

morphological and functional framework. We worked on the of basis experimentation the application of microscopy techniques, in order to record traces of manufacturing and usage on the tool's surfaces. Finally, the analysis of the archaeological materials allowed us to understand the productive processes in which they could have been involved. This approach allowed us to understand the role played by polished and pecked objects in certain archaeological hunter-gatherers contexts.